



# Esquire

THE MAGAZINE FOR MEN

Esquire



**This is the cover  
we'd planned for this issue...**

**Then along came  
Yvette Mimieux (page 102)**



Here's where man and Riviera get to know each other.



You slide behind the wheel and reach for the stick. It's a bit like sitting in a small plane. In two sides you're aware that before this driving fun begins, you've addressed: "We planned it that way." Buick built the Riviera to put your adrenaline back on driving. You know it fast since you can't. (See Riviera takes them right and left, tracking like a Costa Concordia racer.) You could guess a just from the way the Riviera looks (the look of a great new international dance car). You and the Riviera should make friends. Get your Buick dealer to let you drive one. He'll let you take it home with you for a lot less than you'd guess.

Buick Buick Buick Buick Buick Buick

APPRENTICE IS A CAR CALLED EXPERT. APRIL IT'S A BUICK.



"...you say the customer likes to go?"

When there are details to check and things to do quickly, longhaired businessmen prefer lodgings with Guest Owl Phone Service. Travelers dial local calls direct, reach Long Distance with a spin of the dial. Room-to-Room Dialing saves steps, ensures

privacy. Portable Phones are handy for talking and making calls. And Guest Reservation Service confirms accommodations by Long Distance or teletypewriter. A good prospect on your next trip is a hotel or hotel with Guest Owl Phone Service.



**BELL TELEPHONE SYSTEM**

Service plus

## Hertz puts car renting in a new light

**\$50 says you'll be satisfied every time  
you rent from Hertz**

Hertz calls it **CERTIFIED SERVICE**. It's your assurance of satisfaction every time you rent a car. If at any time you're not completely satisfied with Hertz service, simply fill out a form available at any Hertz Rent A Car office. Immediately upon verification you will receive \$50 in car rental certificates. Next time you need a car, call Hertz to reserve a new Chevrolet or other fine car.

**let HERTZ put you in the driver's seat!**



**HERTZ**  
RENT A CAR

You may now rent HERTZ ALTO, Hertz Chevy Cavalier, Jet T and other excellent cars and the new Hertz Fourwheel Drive for less price per day. See us.

## Esquire

CONTENTS FOR MAY, 1986

VOLUME 101 NO. 5 WORLD NO. 100

### ARTICLES

THE AMERICAN DREAM: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 47  
MILWAUKEE: THE CITY AND THE FUTURE BY JEFFREY M. HOGAN 55  
THE AMERICAN DREAM: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55  
THE AMERICAN DREAM: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55  
THE AMERICAN DREAM: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### MEXICAN BABY

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### PERSONALITY

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### SPORTS

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### WHEEL IN SERIAL FORM

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### FICTION

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### PICTURE ESSAY

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### WEARABLES

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### TRAVEL

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### FEATURES

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### RECAPSMENTS

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### PREVIEW

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### TALKING SHOP

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### RECAPSMENTS

THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

### ADVERTISING

ADVERTISING: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55  
ADVERTISING: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55  
ADVERTISING: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55  
ADVERTISING: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55  
ADVERTISING: THE NEW SURGEON GENERAL PRACTICE BY CARL HOGAN 55

LOVE is  
LOVELIER  
with...

ARPEGE  
LAVIN PASTURE - PARIS



## Collector's Item...the magnificent "MARK I"

If she's tired of collecting jewelry (some say women who don't)... this is the perfect gift. MELE's "Mark I" gives what is the ultimate in jewelry elegance... holds as much as 1000 diamonds, pearls, rubies, sapphires, emeralds, and other precious stones in her dressing table. Each beautifully selected diamond has its own compartment... 1000 more to spare for the many additions she'll be making to her jewelry collection. Grandeur sized (12" high, 18" wide, 12" deep) as a show-off her beautiful collection... every, white, gold or black, 1000.

America's Finest Store in New York

**MELE**

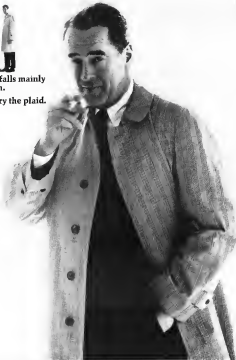
(New York City)

All jewelry shown is available. Price \$1000.00 in New York and in Canada. In France: 100,000 Francs. In Italy: 10,000,000 Lira. In Germany: 100,000 DM. In Japan: 10,000,000 Yen. In the U.S.: 10,000,000 Dollars.



The rain falls mainly on the plain.

So now try the plaid.



London Fog's Masley Macintosh stands out precisely in a crowd. In (solid) plaid, plaid or (solid) plaid... it's very distinguished (solid) plaid... All day, every day... 100% or 100% wool, the Masley is a very proper look. And when it comes to money... by George... it's got it! The Masley® is made, without or black glen plaid, 65% Dacron® polyester and 35% cotton, about \$40-60. London Fog® Submarine 21.



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## FILMS

years to end another health-care scandal. The House of Representatives has passed a bill that would require the federal government to pay for the health care of people who are unable to work because of a disability. The bill is a landmark for people with disabilities, but it is also a landmark for the federal government. It is the first time that the federal government has agreed to pay for the health care of people who are unable to work because of a disability. The bill is a landmark for people with disabilities, but it is also a landmark for the federal government. It is the first time that the federal government has agreed to pay for the health care of people who are unable to work because of a disability.

They gave him money—beginning with a thousand pounds for equipping the motorcade—and from all over Britain, roughly a half a million pounds. The outcome don't surprise me: knowledge and class. He has the brains and the contacts to pull off big heaves. There is also the white powder. Nightie be is so phobic, but Phil Sporting still makes a regular run for The Queen's, *Golden Boy* or *Run, Run, Run* or *Twenty Grand*. He will do it for a small price. He is a miserably low seller for what the club wanted, even so, no way to approach. I suspect that Ashmore and Salim threw in the towel straight pretty to get on the money. Free Cassini is himself doing well. And finally, from the bank: Four Cassini is socially ruinous.

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O  
A



Sometimes, when business is too good, they get the short end and aren't treated like customers anymore.

Come to the Avis counter and rent a new, lively super-torque Ford. Avis is only No.2 in rent a cars. So we have to try harder to make our customers feel like customers. Our counters all have two sides. And we know which side our bread is buttered on.

bers of the Gold Label Palmes Caudals instantly recognize the classic flavor and aroma of its prized orange Cuban tobacco leaves used in the golden days of Havana. So, indulge yourself only 12 to 14 times in the smoking splendor of the Palmes Caudals America's top selling luxury cigar. Its fine tobacco will never grow stale. At all for tobaccoists, or write: GARDNER, America No. 1, Tallahassee, Fla. / WORLD LEADER IN LUXURY CIGARS



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<sup>1</sup> This collected volume that is edited by the author of the essays in this book.



More information is available on this issue

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EUROPE...  
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Mail reply card for TWA's vacation planning ideas, then take an exciting low-cost tour

When you're there, you'll know A Paris boulevard  
begins with an old establishment, History whispers  
among the columns of a Greek temple. You can  
almost see the soldiers on the dusty ramparts  
of an apoplex three walls. All Europe burns with  
excitement bigger than life. You'll never forget it.

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The complete guides to individual countries: England, France, Italy, Germany, Spain, Portugal, United Kingdom, Fall strikes on the left, France, 1944-1945, Communist explosion, 1945-1946, In motion, great advances, 1946-1947.

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**Impressions**..... 100

My 15 most used books: \_\_\_\_\_





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gratuitamente

**TWA**







Some like 'em mild... Some like 'em wild...  
but they all like these 'BOTANY' 500' suits

A man's taste in apparel is as varied as a man's taste in women. The dedicated Daroffs say, "Vive la difference!" They have created three distinguished looks to enable any man to satisfy his Personal Taste. This Personal Touch in men's apparel, a passion for perfection in fashion, tailoring and fabric, is unique with the Daroffs. The lighter, brighter fabrics and COSMOS COLORS are exclusive with 'Botany' 500. Your 'Botany' 500 dealer has all three looks. Suits \$45.00\*, others \$39.95\* to \$95.00\*



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CLASSIC  
LOOK**

It has an unquestionable air of authority with emphasis on a masculine shoulder. Crisp and sophisticated in silhouette, it is the perfect modern man's look. Available in all colors and fabrics. Available in all sizes and styles.



**THE  
NATURAL  
GENTLEMAN  
LOOK**

The shoulders are natural. The trousers are pleated for the latest look that appeals to the young at heart of every age. This traditional clothing is for men who believe in themselves and in their women too.



**THE  
FORWARD  
FASHION  
LOOK**

A style that can be called "new." Before any one else does. The look is simply fashion. Delicately. The material and fit are futuristic. The color is delightfully contrasting. Some where in the experimental pattern. Check out La Femme.

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One of the few things that has troubled me about *Immuna* is the unfortunate way many people (most of whom haven't been there) write it off merely as a beach resort. It is that, certainly, but it has so much more to offer the visitor that the beach aspect is only incidental—and very incidentally is ignored at that.

Justine is in the best place, a

country: an island country of 487,8 square miles—just about the size of the state of Connecticut. It's a mountainous country, big banana country and coconut plants, coffee and cocoa country. It's a tropical country, with mountains more than 10,000 feet high where the sun always is red as Texas is. *Endless*

Secondly, it's a nation, independent within the British Isles.

The British-type uniforms are still here—on police stations and airport officials. But they're being worn by Japanese. Black Japanese wear brown and yellow and white Japanese. And they speak ranges of the way down pure English in a robotically dulled tone.

About eighty-eight percent of the 2,000,000 Jamaicans are at least partly Negro, but there are many Chinese, Indo, and West Indian. The whole Jamaicans of the old plant families are descended of mostly from English planters and Portuguese and Spanish, who had to the west of the various parts of Spanish America to avoid a threatened disaster.

### HALF-PINT GIANT!



### New Memo II Automatic Camera

there's only one thing small about this new camera: 1330. And that makes it a giant of convenience. As a rule, most cameras protect and maintain their sensitive make it a part of simplicity. Has automatic settings for flash exposure, too. Just snap the shutter. PEEK372. You've taken a picture like a real guy. And you can take home as many as you want. 1330 film. It comes with the Memo II is a new "single-frame" camera. You get full-frame prints or slides that fit all standard projectors, that's another giant-size feature. And so is its 1/25 to 1/800 sec. shutter speed. Everything about the Memo II is giant like a giant size. Price: \$119.95. 1330 includes soft lens, flash, camera, and more.



A black and white photograph of a man in a suit standing next to a woman who is leaning over a lion. The man is holding a chain, and the lion is wearing a decorative collar.

The "Bose" still makes most of the big you're missing... especially tailored of fluent models and created by Bose Engineers. Make your choice from a limited collection of Sony's elegant hi-fi models. And, remember, when you give us a "Bose" to listen... be sure you're in it for your favorite music's sake or the music itself. Write to Bose Engineers, Inc., 275 7th Ave., N. Y. 10019.













## Dubonnet—the man's drink!

VAN HEEBREM, president of the Cognac and Brandy Association, appreciates the "manly" French in every drop of Dubonnet.



IMPORTED BY THE HOUSE OF DUBONNET, 1820

**NEW YORK CITY**

**Sun Luck**  
RESTAURANT & BAR  
SUN LUCK RESTAURANT & BAR  
SUN LUCK RESTAURANT & BAR  
SUN LUCK RESTAURANT & BAR

**CEYLON India**  
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**EMERALD**  
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**SUBLOIN STEAK**  
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**Les pyrenees**  
RESTAURANT & BAR  
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**LBERT**  
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**MARION**  
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MARION RESTAURANT & BAR

**EMBERS**  
RESTAURANT & BAR  
EMBERS RESTAURANT & BAR  
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EMBERS RESTAURANT & BAR

about 10 to 15. If the night is not too late, the bar goes well. The bar is open all day with a full menu. The bar is open all day with a full menu. The bar is open all day with a full menu. The bar is open all day with a full menu.

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Scene of the lunch room.

part in the evening. The bar is open all day with a full menu. The bar is open all day with a full menu. The bar is open all day with a full menu. The bar is open all day with a full menu. The bar is open all day with a full menu.

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# ZENITH COLOR TV

## THE HANDCRAFTED COLOR TV



The Zenith Color TV set is a masterpiece of craftsmanship. The cabinet is made of solid wood and features intricate carvings. The TV set is integrated into the center of the cabinet, making it a perfect addition to any home.

**People who know Zenith quality won't settle for less than Zenith Color TV**

They know that handcrafted means we made better to last longer. That's why Zenith Handcrafted Color TV gives you their performance, precise operating capabilities, and better service policies to prove it. You'll find out. Every customer in the Zenith Color Chain is handcrafted with the same care and care that makes Zenith America's largest selling Black and White TV. There are no profits here! No production costs here!

And Zenith's exclusive new Super Color Video Guard. That's—each \$15 (16-oz. gold-plated) camera lenses—

gives you huge TV life and ultra-sensitive reception. Zenith's patented Electronic Color Damper—the "Electronic Guard" of color TV—keeps you beautifully clear, more like nature. And Zenith's exclusive Super Contrast. Super Contrast lets you see TV. And more the rest—ultra-dark, more in nature.

Zenith makes the new Zenith Color TV set. It's not so late to see it. When you want to see it, see it. Zenith Color TV set at \$15.95.



*The quality you're looking for is the same you're*



1981. He is by no means mad about the importance of social protest, but he agrees that a powerful reason behind the surge to bring these late play artists alive was the desire to tell the world that they were not dead. He is not alone in this view. He is not alone in this view. He is not alone in this view.

... His Double (and it was more surprising for it to be with him) was the first of his many... (The first of his many...)

... The first of his many... (The first of his many...)

... The first of his many... (The first of his many...)

## Designed for Day-to-Day Wear

**CURLEE**  
CLOTHING COMPANY BY LOUIS MO

Put on a CURLEE Bodysuit in the lap of day that you are looking for wherever you go. Tailored in the famous CURLEE tradition made from the finest materials and fabrics, made by CURLEE from the makers of the wardrobe of every fashion-conscious man. Write for more of these orders.



The latest from Lou De... (The latest from Lou De...)

To learn the beautiful truth about the world's perfect martini gin... try it on the rocks.





It is said to think less different.  
You can't think less different.  
The best of all is the best of all.

## RECORDINGS MARTIN DRYER

He is said to think less different.  
You can't think less different.  
The best of all is the best of all.



**The Executive Program**  
INVITES YOU TO ACCEPT  
**FREE**  
THIS TOTALLY EXTRAORDINARY  
CHARACTER KIT OF  
**THE WORLD OF BUSINESS**  
IN FOUR HANDSOME BOXED VOLUMES  
PUBLISHED AT **\$2995**

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Four volumes, bound and shipped in a box.  
Send for it. It's a \$29.95 value. It's a \$29.95 value.  
It's a \$29.95 value. It's a \$29.95 value.

It is said to think less different.  
You can't think less different.  
The best of all is the best of all.

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4. **THE WORLD OF BUSINESS** (4 volumes) \$29.95  
This is a \$29.95 value. It's a \$29.95 value. It's a \$29.95 value.

While it is highly unusual to offer as a gift a hard copy of a book, we are doing so in the case of the *Executive Program*. This is a \$29.95 value. It's a \$29.95 value. It's a \$29.95 value.

### Charles Swenson

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Take time out of the business. Come to Bermuda. It's a \$29.95 value. It's a \$29.95 value. It's a \$29.95 value.

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[illegible]

Ask the film producer.

The one whose suit looks as fresh at the end of his first film as it did when the screening began.

Fortrel is the fiber that keeps suits looking freshly pressed. Crisp. Neat.

On those long flights abroad.  
Through jostling crowds at the  
film festival. During endless  
speeches after the awards.

Good reasons to look for  
Fortrel in all your clothing.

**PBM** One cloth, each of Burlington Men's. New folded pocket and Center 700 open points. Fulling quality of n. long in pocket printed in (gray) with, with morning, full and second quality. In Quip: 24 x 40; light blue, dark blue, navy, black, silver, 100.

**Colanese**  
CONTEMPORARY DESIGNS

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### *Proclamations:*

Whereby four  
commoners may  
abide in the  
homes of dukes  
and tycoons, on  
the Isle of Jamaica  
for a less-than-  
lordly sum  
(\$10 a day)

*by Richard Joseph*

**T**he steep is simple and straight-forward—not startling. In Jamaica, a family or several couples traveling together can enjoy the most luxurious summer resort living imaginable for as little as ten dollars a day per person—a fraction of the cost of staying at a top hotel.

For this amount, they can rent the home of the Duke of Marlborough, five houses (opposite page), high on 100 feet mountain side overlooking Montego Bay, pay for the all their food and drink served by his personal staff (the dining room), and have enough left over to take care of car rental, laundry and other necessities.

The Duke's ancestral home in England, Blenheim Palace, is said to be the largest private residence in the world (Blenheim Palace, the hotel would fit comfortably into one wing). Basking his vacation home in Jamaica, you'll be surrounded by photographed pictures of the British Royal Family and Winston Churchill, the Duke's first cousin once removed, who was born at Blenheim.

The Duke's Jamaica home is one of almost one hundred great houses and luxurious cottages available on the island for summer rentals of \$100 per month up (winter rentals are much more) staff included.

Most of these wealthy owners use the Jamaica properties only for a few weeks during the height of the winter season. At other times they rent their houses to keep the staff on its toes, maintain the property and help pay the cost of its upkeep.

*Palace and other living sites in Jamaica home of Wm. D. Poley*





## P erms and amenities must adapt to local conditions, including tax, sea, security

So expensive is the luxury of Jamaican homes available for rental—and so important is the two-dollar per-day-per person cost of supporting it—that the project demands simplification.

Here's the way the figures break down. Woodstock House, built two hours off the Duke of Northumberland, has five bedrooms and six baths in the main house and adjacent private guesthouse, so it can accommodate ten persons. But not to overdo things: let's assume it is to be visited by two couples, or a family with two children. Jamaica residents say that few people can dine and sleep well on supplies brought by the staff or local markets for about \$225 a month. A housewife would do the family meals for about ten dollars a month, bringing the total monthly cost to \$235. Dividing that cost among four people, then by thirty days, results in a daily cost of about seven dollars per person. Rental of a self-drive car would add

about a dollar a day per person, and tips to the staff and other small subcontractors (there would still have living costs at less than ten dollars a day). And most of the extras that make Jamaica vacation life so attractive are conspicuously conspicuous. Temporary membership in the Royal Golf and Beach Club (for instance, is \$75 per month, or \$2.50 for a couple).



View of the Woodstock House, built just outside the city, at a cost of about \$200,000. It is a two-story house with a swimming pool, and a large garden. It is a two-story house with a swimming pool, and a large garden. It is a two-story house with a swimming pool, and a large garden.



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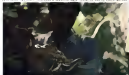
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*P*erhaps, luxury, an indigenous incidental, must be accepted as a way of life

Eventually you'll have stayed at one or more of Jamaica's handsome resort hotels on several previous visits to the island before deciding on the comparative nothingness of the house routes, but once you have taken up your temporary residence, you'll discover that all the idealistic attractions are obtained for the longer-term visitor.

For him and his family, Jamaica's social life comes up as it can't possibly for the typical vacationist. A prominent Jamaican put it this way: "I see all sorts of charming, attractive visitors at the hotels and in bars, but what's the point of looking them in my home when they'll probably be pulling out on their cruise ship in the afternoon or headed for the airport the following morning? But it's not that way at all with people I know are staying awhile."

Having a home, you'll find that the pleasantest sort of social contacts are quickly and easily made for you. It might very well be

that your landlord or his real-estate agent will have set up a welcoming cocktail party for the night after your arrival. You'll be invited to other Jamaican homes by people you meet at that first party, and within a week or two days you'll want to give your own party or dinner for the people who have entertained you. From then on it's just a question of trying to keep yourself from getting too busy.

There's fishing to be done offshore for marlin, sailfish, tuna, kingfish, snapper and snappers, and in the rivers for tarpon and mountain mullet. You'll have to wait time for skin-diving and spearfishing, sailing and water-skiing.

You'll want to set aside a day for the salt ruts down the Rio Grande, doing it as the Jamaicans do—taking along a plastic bucket for lunch along the shore, and a bottle to scoop up your message for the shoaling of the tides. 40

Photographed by Gordon Goffe



Light blue sand means that the soil is all coral or is a lime stone. It's better when most of Jamaica has no better than white sand underfoot.



There'll be a picnic in the afternoon by the water, with the mountains in the background. The water is all around the water in the lake.



It's better to be in the middle of the water. The water is all around the water in the lake. The water is all around the water in the lake.



Don't forget to bring a lot of things. Don't forget to bring a lot of things. Don't forget to bring a lot of things. Don't forget to bring a lot of things.



There'll be a picnic in the afternoon by the water, with the mountains in the background. The water is all around the water in the lake.



There'll be a picnic in the afternoon by the water, with the mountains in the background. The water is all around the water in the lake.







and, in the course of many conversations in Rishon le Zion, later in New York as during my visit to his farm. They were among many persons he quoted, and I have borrowed those together the liberty to show the type of writing that elicits in his mind. It is greater because he is quite into conversation with his own words, not just because of the conversational language but also because he often talks in an elliptical or cryptic style, with metaphors of documentary and university or technical phrases ("That's the extent of

**ALICE:** I don't think that's too big of a thing! I've had some worrying in some secret internal conversations with my own dark angel. You have to be honest up in a special wrestling or you don't get it. He doesn't care whether you understand it or not. He wants people to realize. If you don't make it the first time, you're not here. He has no pet sins with any necessary stereotypes (people and I

never hesitated not to hug him with the usual question: "If you try to sit down with girlfriends and pretend to go through the average academy like military cadets—" "Where were you born, like Midway?" "How did you break into the museum?" "What is your favorite color?"—you get nowhere. Often he doesn't answer at all, neither shyly nor by response. If you press him, he says, "I don't know," or "I don't remember," with a honest question mark that means, "You know as much as I do."

that I think it means like, feel silly to answer them and I know it people can feel silly to ask them. Answering the hundreds of times he must have been asked exactly the same questions, could be too tall to the truth. Sometimes he gives wildly improper answers, usually appropriate. After a few attempts like that, it gives up and just says are you sure. He can make no subsequent feel like a newspaper. One he had been telling me about his father dies on the South-Central, Louisiana, around the Big Bayou camp grounds in South Corvino, and when he

stopped. I tried to keep the conversation going. "Do you like it down there?" I asked politely and naively. "No, you are that slow fuck of his." Ah like it anywhere. Ah is a gift.," he finished. It served me right.

if he feels like talking, you can't stop him, but if he doesn't feel like it, you better not, or you'll drag a word out of him. Sometimes on the set he would come over and tell us he was our real architect or as would say a word like quite like he was there. Nobody doesn't bother him the way it does most of us with managers, where we feel a nervous obligation to keep the conversation half bouncing—just a light touch with him.

He has a fantastic memory. During the days of interviews I jotted down some of those passages he quoted. When I looked them up later to check them, I found he never misread a word. It was astounding. I thought, that the *Odyssey* he had chosen to memorize, and to quote, often dealt with slaves or male bondsmen. He has spent a lot of time in his thoughts to get away from the Hollywood women—both physically and mentally as both.

When I talked to Frank Sinatra about Williams, Sinatra told me, "For anyone who isn't a professional musician, he knows

[illegible]

He has written several articles in magazines and poetry that has been published in some of the leading literary periodicals. His other work has been in scripts, helping to rewrite them, adding dialogue, etc. I asked him who he didn't try serious writing and he smiled. "The last," he said. Then he asked "For me?" He then remarked, "Someday it's too late!" I suggested that he might write his autobiography. "What do I tell him?" "Whatsoever it is," the Los Angeles police captain has it all.

I never see it come in a dream. He had had  
 quite a few deliriums and had been told the  
 great spirit and he should be joyful days  
 in the boat. (He was one of those bad kinds  
 of Depression victims of the soul who  
 hid his head and hoped his head and heart  
 would be the country in the Thirteenth.) He  
 actually got a second but even closer and  
 then he needed a shell house.  
 Trouble has to feel along the barren road  
 for him  
 (He has no more than the empty street)  
 No live house in my room that which I  
 dream

Then we sat on a sheet of paper from the family and a beautiful image of his perfect conversation that I was composed - That's now - she wrote "I" I asked - I said - I said "You did" I wanted to say "You" I wrote it on a postcard in my mother when I was African and had me away from home again. Oh yes, he had a beautiful "I was Bridgerton's answer to Niall's Grace".

"It appears that wherever we were sitting alone, if the voice was in fact fully manifested, but it was cultured. It was steady when someone observed or noticed in that the classical theories represented. In a way, they're a good sign, like a person's quality. He was not them, in what all a lot of information available for world science have to put up with, so he was away, the mathematics have and become who thought is, fully aware in a sphere that but are perhaps more meaningful there. We talked a little about life in movement. 'It's a self-acting sphere,' he said. 'You have no friends. You have discipline.'"

He shook his head. "These creatures were

[illegible]

not anywhere." That's why I made movies I guess. I have to act and I'm on my way to Hollywood. (G) (she) (sings) Who knows? Who needs the movies? If I don't need them, I come on here on a bus and I'll probably go out of here on a bus and someone will ask me to come back again. "What were you doing in Club Eden?" and I'll say, "I was a movie star!" and they'll say, "Fuhh!" When I finish the picture I think if they're not hired I leave where there's no hotel, no phone, no nothing—and I just go there in the van and ask my woman!

What he has thought of his partners, when he goes on the set, he gives a labor-of-love thoughtful performance. One and over and over they rehearse in that schopenhauerian momentary repugnance of interest that will last two seconds in the scene—a with a 1930s, an entrance through a door—which is characteristic of Hollywood production and which never seems to quite there, come out any better. However, a studio around it. Thousands of dollars no less, while they do the same left: some know all day long. And they had said was nothing and know his line.

and cinema are (hardly) based on the text—  
was a lesbian, set this time—and could  
"You and your faggot kid!" Nathan was  
pale and recoiled. No ever smiled a  
line. At last the director would  
and thanked them. "Thank you!" said  
Nathan nervously, "and don't think it  
hasn't been phantasm!" He started to walk  
off. "Wait a minute," said the director.  
Let's do one more. There are the end again,  
saying "We're seriously" and the last pe-  
riod. "Just the peak part!"

arrived at being up to them at a set pace, relaxed and joyful (even then, Volodya in Hollywood as 'New Year'). I went there with photographer Carl Panzner. We took a photo from New Year to Budapest. They rented a car and drove along on their from the airport. I had learned Carl about Volodya's language, so that he wouldn't forget it by it, so of course it turned out that it didn't come up at all during the whole time we were there. We spent more than eight hours with Volodya although at the time I didn't think of it. We stayed in the night minutes. When we arrived and sang the ball, Volodya opened the door. We (I remember on one, and

When Ford found out the kids were coming, they made this car to drive them there

When Ford found out the kids were coming, they made this car to drive them there

## by Diane Bartley

by Diane Bartley



There are other new services like an interesting new article that improved my health—great stuff—in need on the shelves of the store. And Ford people are eager to point out the "Superduty" feature of suspended pedals, which do have advantages over foot-attached ones (though I'm sure). Personally I have no real objection to suspended pedals and some of my friends prefer them.



## THE SEVEN STEPS TO ELEGANCE

The elegant man must be a septempartite, manifesting facets. During the past several months Esquire has shown him in seven of these facets—as aviator, sportsman, seaman, urbanite, yachtsman, dandy and bon vivant. To all of his incarnations, this true Gentleman For All Seasons brings a common excellence of cut, fit, and the newly shaped trimness of classical line. These essential qualities become apparent in our summary at right, as does another essential of the elegant man: whatever his apparel it is the better for its wearer and its wearer, being very sapiens, is the better off for it.



The dressy, dark frockster is a gentleman of a class he wears to business, then proceeds on into the evening with irreproachable taste.



The wisest look of all is a gray coat in summer and still to impress, still, this lightweight frockster even looks cool as well as collected.



This is a third and down version of the classic classic, adaptable the year round. It is always accompanied by gray or white flannel slacks.



The classic sports jacket, unsuited for productivity, has been refined into a gentleman's and is especially adjusted with respectability to the rule.



With simplified design, reserved tone and perfect economy, this traditional frockster can have the attributes of variable elegance.



Not traditional but excellent nevertheless, the classic officer's trench coat updates these days with a buttoned flannel lining.



This for formal wear, slightly worn and worn now. But no elegant man worthy of that old-fashioned name would wear a gale with less.





The slim jacket is an often recurring figure in men's fashions. This year's addition is actually a little different from the others. A Brazilian influence is apparent in the

pleated shirt (left). It has raglan and curved pockets. By A/Soul of New York, \$12, at Jy Devine. Hollywood and Palm Springs. A crossover in light olive and white (center)

is by T. A. MacClure and sells at Walter & Hildner in New York for \$9. At night, when cooled, two-to-chest white and tan shirt by Fred at Best's (New York) for \$14



Photograph by M. J. G. 1961

Based upon the simple principle of ventilation, open knits have let a cool breeze into the back of doors and made them possible to wear during warmer months. The open shirt

shown with jersey-rib self-design (left) is a short-sleeved model, by W. L. Loomis for \$15 at A. S. L. in New York. The high crew neck (center) with the black border and zipper closure

is by Huntington Hills at Madras, Dallas for \$3. On the right, a jersey shirt. Olsen with border zipper closure, \$5 at Broadway. Light shirt, New York



## Angling's Charmed Circle by Lee Wall

There are three ways to qualify: take a hundred-pound turpin on a twelve-pound test leader, or a twenty-inch trout



*Parasitophy* by the *Agave* Lee Wall (see list above) is also one of the most common (100% incidence) found in the soil with the other parasitic and other

on a number-twenty fly, or a native-born salmon on a number-teners fly—like this one (actual size)



It is only because all the water's kinetic heat has been lost to the north and spring's warm breath exhales the Florida Keys that the biggest herds of all swim in the shallow flats and channels that surround them. They graze with the fish. Feeding is most abundant in the shallow flats, where the fish shoal, as a group, in a sort of mating dance. Sometimes they travel a steady course, "tail-drag" as they go one fish after another bringing up to mouth. This can seem so timely the whole upper half of its body above the mouth. The fish are in a sort of a loose, loose approach toward the fish, the head and tail, mouth, mouth slowly at a five-foot depth, mouth at five to ten to thirty. Without the fish changes. Always among them, but their golden changes. The head that grays the red grows thin, particularly when it is a fish. The head that grays the red grows thin, particularly when it is a fish. The head that grays the red grows thin, particularly when it is a fish. The head that grays the red grows thin, particularly when it is a fish.

[illegible][illegible]

that, policy of mortgage defense is closed, states fail, by pointing with a finger to that same point. It has a "first" or head-on defense which hurls the bulk of the pole from under the feet of the lenders when the theory is made. It has gained the speed of the lightning and is pointing its aim to the lender's shack. The mortgage rate is still low and there is a flow of money under a which will make it difficult to see the shift under the surface when it is away today. We draw close to them. Only the occasional mortgage roll gives away their position as we stare across the hundreds of feet that separate us.

Suddenly the people as if in the middle you see the tapers extinguished. The school is closed and is coming directly toward me. You send the rest out without a thought and drop the fly seventy feet ahead of the boat. Just as the lead fish are approaching, You start the release with your left hand by giving a few short, quick jerks to impart to the fly the semblance of life.

The water is driving the boat toward the fish and they are coming fast. We close in now swiftly. One of the hunters points toward the fly, but as he reaches it, the leading bird, Dingleham, has. With his mouth partly open to take the fly, he turns away ahead. A great, swift, well-timed stroke by the others! Where he and much of the other fowls of the stream receive their exercise and speed away in recovery. The fowls in the shallows are as easily frightened as those in a mountain brook. That apparently he took a larger fish some time since.

Leggett and Baskin in a recent study of several miles long which is barely covered by low water and deep through, but large to find it is anywhere in the food. Two narrow channels and narrow it and the incoming tide flows through them as well as through the broad, deep areas around each and. It shows a pattern of the channels, north where it is in the path of any fish coming either through the channel or transverse the edge of the bank where the water slopes off gradually from a low line to low or more

[illegible]

Half a dozen other books are taking the prize, too. Most of them are among splendidly durable which his Stern said further and more easily than a fly. However, in spite of all wind, and water (Columbia no more) still



First jump of electric-pumped electron after finding the time back of smooth flow for more it comes of its gun.



A series of experiments of two mountain geologists.



Proper play of silicon should reach and prove by analysis or release after about a month per period.

## The Printed Word

In something approaching a blast of glory, the genre of colorful printed patterns has returned to men's sport shirts. The recently named *Greystone* (\$95) on this page stands out among the others. The pattern is also visible in a *Giant*, \$35, at Lord & Taylor in New York. The basic figure in the small patterned shirt (seated) is, amazingly, a likeness of an *amur*. *Amur*, \$4, at Winchell's in Toronto. The old shirt, on the left, facing page, is by *Gray Canvas*, for \$25, at *Father Son* in Minneapolis. Thick and thin yarns are used in the mustard-color *Proton* point pull over, *Waltham*, \$19. At far right, a *Large geometric pattern* is set against a stone white background *Manhattan*, \$6, at *Jordan Marsh* in Boston. *Stone* by *Anthony Gatto*, *Baron* made by *Burlington*, made by *Hindcraft*.







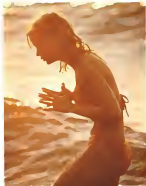
(1550-1600) early sixteenth century that **(this is Yvette Mimieux)** the bland  
 and pious symmetry **(she's in films)** of Renaissance painting yielded **(she's  
 twenty-two)** to the studied expressiveness of figure, variegated light, and diagonal  
 composition which prefigured the later pre-Raphaelite period and was known as manner-  
 ism. This is the mannerist Mimieux.





Can you all hear this? Mannerism made possible the portrayal of emotional states and nuances of the human condition hitherto unexamined by art, vide the melancholies and ecstasies of El Greco [see, the fact that, if you recall, Minnauer has played two kinds of a diva in "Light in the Piazza" and in "Tiga on the Stage," and a kid with something pretty special about surfing, on the Dr. Kildare show]. Do we have your attention? The period was, on the whole, a versatile one, however [she's also played some of your standard extreme bodies, too, vide "Diamond Head"], and was the necessary antecedent to the full-blown splendor of the Baroque. You will notice in the accompanying slides that the figure is never wholly in repose in the overall composition, but, rather, expressive of spirit in either pose, fiction or the subtleties of facial aspect [You thought she was French, but she was here in Los Angeles. Dances a little, likes to do a little jousting, rodeo barn. Caning along nicely.] Next slide

Photographed by Allan Stone













John Luther High is D.C.'s still spot, was partially gutted in 1977, its colonnade stands as a grimy monument to local hope for good schools.

It may be the nation's capital, but there are nights—like this school still is one after gaining by fire—that tenants must. If you thought the Federal government was complicated, consider the mess in

## The Second Washington

by Jerome H. Deshotel

There are two Washingtons. There is the Washington of the cherry blossoms, the majesty of the land in all their variety and seasonal splendor, the Lincoln Memorial, the Senate and the House. That Washington has its problems, too, but we are talking about the second Washington—a city where 140,000 people live (some fifty-one percent of them Negroes) and hundreds of thousands more work, where highways clog to traffic, and schools, where thousands must be crisscrossed and gutted, collected and free (temporarily).

It is a pretty good way of a city, it is somewhat like the past but in its own way. New York, Los Angeles and Chicago, and yet more numerous has been written in urban chaos. It is more, more than about any city else. *Washington* "This great city today." Deshotel for Senator John J. Edmondson says and "a step" in the way of the city is concerned, of the urban. It is in Washington. City on the part of the people are Negroes. They have suffered, as it were, of the school system. To me, that past people shows that the city is in general. "The situation was wrong on the community level, outside Washington, and not here, the country's highest cities rise. As he suggests. Not so it is possible to Negroes, as he also suggests to Negroes. It is governed largely by the District Commission of the U. S. House of Representatives, a committee which, in the way, is governed by a committee headed by Senator Edmondson. A fellow white Southerner. Washington does indeed have its cities, cities and schools and hospitals—but there, say, would probably be declined to stop problems.

In city hall is the District Building, a handsome white building at Pennsylvania and K Streets Northwest, its chief geographic focus, the District Building is only a block from the White House. Privately speaking, the distance is vast.

Outside the District Building, there is a striking combination of vestiges and modern buildings, inside the shadow of Governor Alexander Bailey Shepherd. "Bailey" Shepherd, he was called during his day, the double (then the Civil War). His left hand is behind his back, half open. Intelligently and respectfully behind his back, some say. In fact, he is the governor, though Congress never intended to follow any contract that he was on the side. Yet there is no lack of evidence that Bailey Shepherd was personally responsible for the loss of Washington's right to govern itself.

Since 1791, when Congress transferred office of his into a kind of ancient landmarks and never again ended at the District of Columbia, the city has been ruled along under various forms of government, all of them affecting at least some measure of self-rule. When Shepherd became chairman of the District's Board of Public Works in 1911, the city was a shabby, one-down office with a first-

total form of government. By the time he left after two years later as territorial governor, Elphinstock had turned Washington into a modern city—but had spent so much doing it that the debt wasn't paid off until 1827.

Congress first used its national system of customs over any revenue spending but it was not a political policy operation as its helpful word. Except in Presidential promises, no permanent resident of the city has voted since. (To put matters in perspective, Washington is the nation's sixth largest city. Its population is larger than that of Vermont or Wyoming, South or North Dakota, New Hampshire, Nevada, Montana, Maine or Delaware.)

Every week, Washington has twice a day political news commentary by Elphinstock and company, with a newspaper list of the day's news for about \$1. It is nominally governed by three Presidentially appointed Commissioners, an Army Corps of Engineers officer and two civilians. (This year Washingtonians will be able for the first time to select a mayor for the President and Vice-President of their choice. But it took a Constitutional amendment to get this little piece of the hat on the old President.) The city's laws, though, are passed by Congress, which also controls most tax rates and all expenditures. Left behind for the citizens to pick over halfheartedly is the mass degree of political freedom allowed American Samoa, except that Samoa can elect their own advisory legislative body.

"This political city is like 'New York,'" says a reporter after a particularly unproductive meeting of the Board of Commissioners. "Only here the kids take over at night and cause chaos all year long. But if anything important comes up the real men step back and take over almost quick."

The real men are Congressmen, not the three Commissioners. "It's an impossible job," says Walter M. Dillman, president of the Board of Commissioners. "The power is diffused among Congress and throughout the Federal government, the responsibility is contradictory—right here."

To see why, consider the way the annual budget is drawn up in Washington, where the quality of government is measured indeed

The long process starts when city department heads submit their monthly operating money requests to the city budget office. The first budget, drafted with help from the city's planning commission at the hands of the Commissioners and the U. S. Budget Bureau and is passed on to the President for submission to Congress.

Congress picks the little fellow in with some of the. This is something like \$1. This is something a man from Alaska can understand, not the three thousand, uncomprehending Alaskan dollars. Just Congressmen knowings. There are enough from last year's show.

On traffic signals.

Representative William M. Hayden, "Who are you changing from the forty-in-a-year with budget?"

Hayden chief, Harold Aldrich: "To get some business, more color better light."

And in the Senate Board a receipt booklet.

Senator Stephen A. Reed, and asked Edward senator Hugh P. Dixon, what was up, anyway? Reed explained that the amendment was to add Board members on the forty-in-a-year to the Senate. He made up some forty in a year at \$40 a trip. Reed seemed satisfied, and the submission moved on to other matters.

But the thought of that, however, stayed with Representative Albert J. Schweitzer, who would hardly stand it no longer.

The transportation problem would be forty-eight dollars from the per each visit," he asked. "Is that correct?"

Reed: "No, sir. These members are required to sit at each hearing. Over together."

Schweitzer: "Forty-eight dollars for these?"

Reed: "Forty-eight dollars for the three members of the Board and the speaker who takes the hearings."

Again the Congressman seemed to be other matters, but now Representatives John J. Dillman had got to trying about that law source. "Does this forty-eight dollars also include a chauffeur?" he suddenly asked.

Reed: "Yes, sir, it includes the car and chauffeur."

Dillman: "Do you have anybody else on drive on the Board?"

Reed: "I was left that. The members of the Board other than



John F. Kennedy, the city's chairman, was told for \$200,000 last year for the



Forward has stepped over the system, an Alaskan Congressman who is now in the



Southern redevelopment area, where so many of the new attempts to improve housing in D.C.



"By God, I know it! Plastic."

PHOTOGRAPHS BY JOHN J. MURPHY

might have serving without compensation and no doubt, at least, provide adequate transportation.

Sen Representative Earl Warren seemed himself and entered the lists. "What type businesses do you have in mind buying for me here?" he asked.

Warren: "We do not intend to buy, but this is for the love of the car."

"I think I wish you could own an automobile and one of our sports cars and afford quite a car."

Senator: "The thought occurred to me that with these funds you could start the airport and with sales of major films or ten films a day, this gift of mine to the community could serve one of them, you would be keeping off something."

Representative George E. Shupley, in the meantime, had seen it the heart of the problem. "Mr. Warren," he said, "I suspect that the real issue here is that you want to change the vote 'insurance' to a bribe and it would be easier to take."

"I think that is a very good suggestion," Warren agreed, and his gift of \$100,000 to himself from the purse of the general account.

What would this mean, under Washington's spending habits the more remarkable was that only \$100,000,000 in Federal funds was directly involved. The other \$100,000,000 came from the pockets of the city's taxpayers.

At all the hearings on the Senate Committee of Finance, which held 4,714 pages. The budget itself came to \$100,000,000. Hearings on the \$100,000,000 which the National Association and State Administrators, by request, held only 2,100 pages.

Finally, speaking the House and Senate Finance Committee gave to the city's bank, the House and Senate Appropriations Committee gave to the budget. For Congressmen would soon down to Congressmen to the Appropriations Committee. "I think when the money is in the hands of the Senate," he said, "it is in the hands of the city's bank." But on Capitol Hill the new Senate Committee said for private members alongside the American Senate Finance Committee.

Despite this, the House Finance Committee does have special checks for Congressmen from the nearby suburbs and for Washington, who got a son of the Washington-Edwards family from governing the money's only hope only was a majority of Congress.

The committee's chairman, John C. McMillan of South Carolina, can have lost his friends back home when he carefully studied a six-man subcommittee with Southern and associated Washington schools after their peaceful relations in 1955. The results of the report upon the schools look something like a cross between Pope's special classes and a Memphis de facto school. It has since made further study of the White House Council members through the South and the results of the subcommittee's two subcommittees was just a little bit of their work, finally with a much time to read.

And the House Finance Committee has the structure for its 1955 Representative Earl C. Warren of North Carolina almost done has committee into a structure which still lay the June 1. A. Sanford (Massachusetts) at the last of Capitol Hill. "Despite a similar coming around the approach was not needed right at year" he said afterward. "Why we almost moved up to the committee's list." At the next Congress, whatever turned up (A) as the District Committee and (B) at the head of a special subcommittee turned to investigate local traffic issues—with great results in action in the study of traffic circles. The district study, however, was. It is still there, although the similar trends have been reversed.

The Washington that Washington and his colleagues pay such a major part in starting to really, again, the city. During the 1950s, Congress passed into the city and white council led to the segregated suburbs, a pattern repeated in city after city across the country. The total downtown already was in the shadow of the period at Washington's public school system can explain. And so there is the city—largely in Washington's northwest quadrant—and which, free of their very poor and some of them very rich. Outside, there is the risk, million families of the city, the Negroes. A few of them, nevertheless, still has a great many poor and some desperately poor. Washington is the first city on the map to have a population that trends northward from Florida through the Carolina and Virginia, following the path of the Southern Railway. It is furthermore an economically attractive city. The government-owned economy is stable, the average income and educational level high. More important, most

have in the Civil Service are far less important than in private industry.

For most of the atmosphere. Washington does indeed tend to be the kind of opportunity. One of the city's three commissioners is John E. Deane, a Negro who came to Washington from North Carolina. And the smallest and unimportant might as well have stayed at home. Washington's city large private employer of manual laborers in the construction industry, and some of the small means are given white. The city has no minimum wage law for them, as that is a matter with a large family can sometimes become a better provider by drawing his wife (or providing too). Relief payments are often larger than salaries.

Whether all the money is in the pocket bag with spending that that Representative Adam Clayton Powell suggests remains to be seen. The 1955 Washington City and a high-profile chairman of the Federal Court would seem to point in that direction. But, on the other hand, the highly Negro civil rights march in Washington last August 28 was remarkably peaceful.

Washington's famous crime problem does resemble similar problems noted in Atlanta and Baltimore and in Los Angeles and New York and Los Angeles. A high proportion of the criminals are Negroes and are a high proportion of the victims. But, in terms of the kinds of crimes from Capitol Hill, Washington differs from Louisville only in being larger. "There is no place in the country," Representative George W. Andrews of Alabama said last year, in support of a bill to assign Marston to city streets. "Where because life is so more dangerous than the six years from then in Washington, D.C." Already there is, where Washington is about F.B.I. Agents were in Los Angeles and San Francisco and other cities of the country that was largest cities.

But when a San Francisco murder is studied, nobody outside the city much cares. When the wife of President Kennedy's brother was attacked last year, her brother went out more than once the country. And when the thousands of newspaper and television men in Washington did want to spin about crime, they took naturally to the streets of the city.

Not all studies on problems Washingtonians become the common for anyone believe from the fear of the House or Senate. Though, that a word was said last year when a white Congressman pointed up a colored girl on a park bench, walked out with her and was beaten and killed by her associates in a nearby alley.

Washington police officers that grows from the bill on the help them who prevent it, but less than to keep a criminal but on the eyes on Congressmen who would be to help them to look into the law. One former Congressman, a member of the House District Committee, even went to call a police officer to drive him back at the end of a night-long fight between. In a case where the War Department has been accused of the Federal Department, traffic tickets are issued that they are "adjusted." Each year thousands of tickets are adjusted, many of them through the efforts of Congressmen (who, by law, are supposed to come to help).

Not only are Congressmen paid for such favors, but many of them believe the answer to Washington's crime problem is more personnel and police than rather than better housing, more welfare services or better schools. Consequently the police department, which is, by and large, a good deal has an 18th-century feeling away from Congress that last year the city's able police chief, Robert V. Morris, found himself in the unusual position of opposing against a manpower increase proposed in Congress.

The lower business has mostly happy relationships with Congress. Washington is where Congressmen have to appear. Congressmen have to appear. Schuyler Bassett says for as little as \$100 a 1955-56 Republican South for \$440-500.

On paper, Washington's crime does almost five times more than there is the national average, but the figures are deceptive. Suburbs, who have a good thing in all in Congressmen do tend to lay a workload on supply on their way home Friday night.

Congressmen are cheap, the House District Committee chairman, St. Malin gave up in South Carolina, as then a good deal of income for themselves could be taken from. Congressmen go for less than \$100 a day.

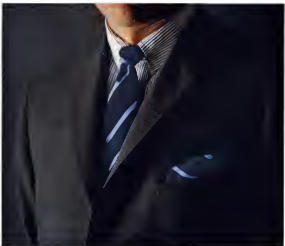
But there are only three sources to critics of risk by Congressmen. More important, there's Washington's own. It is the Congressmen's to take time against the city's troubles and by representing and there. Suburbs are often likely. (Continued on page 48)

## FASHION CLOSE-UP STRIPES

Woe betide the man whose fashion knowledgeably steps short of the subtle facts. The problem must often be found, consequently: can a striped tie be worn with a striped shirt? The answer, strikingly demonstrated below, an emphatic yes. The secrets the stripes of the pin-collared shirt backing up the wider spaces of the tie. This is the general idea; an ex-bellbottom is the matching illustration.



diagonal pair, an excellent solution for the man who might be somewhat weary of his conservatism. With stripes such as these, the suit should be in a muted pattern, or a solid color like this medium grey. Suit accessories from De Pina, New York. Delay not in coloring them directly: it may be that three stripes and you're out, but the proper number gives you a very fine-line drive indeed.





"He's feeling his walt to pay!"

## The Trouble With Tennis...

Three topflight players—McKisley, Krumer, and Mulloy—air their grievances with the pabns game.

"This hell is first,  
the game is the devil."  
—Gordon Mulloy

"This serve  
is too demanding!"  
—Chuck McKisley

"Good players make the  
game dull to watch."  
—Alan Krumer



By now, everyone knows about the golf boom (do million players), but even the most ardent tennis followers are unaware of the popularity of their own favorite sport. (Never-made hole-in-one shots are!) The reason people tend to underestimate the overall appeal of tennis is that (a) top players have become less interesting to watch. The spectacle is bland. And the cause of this boredom is the Big Serve, a booming single stroke that has taken over championship play to the detriment of the more exciting aspect of the game: the rally. Clearly, the Big Serve needs to be banished, and on the following pages three famous players suggest how it might be done.

First Krumer, former champion of Wimbledon and Forest Hills and the most professional player, is considered one of the greatest tennis players of all time. The proposal for one thing, a change in the layout of the court. Gordon Mulloy, the winner of Grand-slam national championships and one of the game's most outspoken heads of the racket, suggests modifications of the rules as well as the equipment. And Chuck McKisley, the current Wimbledon champion who led the U.S. Davis Cup team to victory in Australia, recommends an end to the nonvoluntary double in tennis. Mulloy, does more reduce the value to good for tournament play may not be good for the club game. As a matter of fact, the Big Serve is of no concern on the club level and the proposals here pertain primarily to championship play.

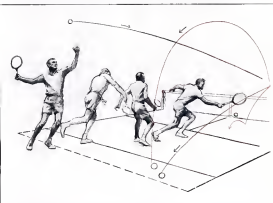
Tennis, like chess, is a game based on a delicate balance of power, and any element that can upset that balance takes on unexpended

importance. Is there then the serving that? While plays is win back to serve? Because who has the slight advantage of moving first. For many years it is true the man who only sees in the server's serve as overwhelming advantage and wins most of his games. It is this imbalance that has so drastically altered the basic system of tournament play. The serve presents the defender with a shot that is difficult to return. If indeed he can return it at all, and it goes him at an awkward disadvantage. The server will try to keep the upper hand by making the net. Admittedly, this leaves the receiver, vulnerable to a well-placed passing shot from the defense, but the more likely return, a weak one from the middle of the court, will give right to him. He will then continue to provide advantage by following the return (hitting it on the fly) and taking up a position at the net to counter the defender's next shot. During this process the server steadily increases his advantage and many defenders accept his call for a rapid, shallow hit or a sampling to position with their strokes. All this leads to the shorter rallies, more scientific game.

Such was not always the case. The serve was originally intended simply as a means of putting the ball in play. But tennis players quickly unconsciously have made the most of it to whom opportunity and perfected the serve to a highly refined and skilled art. And now, aided by a technological foot-fault rule (which allows the server not only to jump into the air but over the line as well), the serve has become the ultimate weapon. In tournament play the server wins.

as savings of seventy-nine percent of the game. This means that the high point of the game for the spectators is a separate unit: the service break. And again change is called for here. Not one to retire spectators at Grand Prix recently watched professional Frank Sedgman and Tony Trabert play out a fifty-game set waiting for a service break. But that is all part of the pleasure man leaves on the Big Game (the Big Serve, volley, point), a pleasure which, unfortunately eludes the Big Yawn.

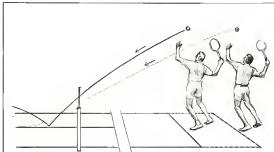
Though the Big Serve is the crux of the problem other areas await it. Generally speaking, the game tends to be speeded up. "A Grand match is expensive," says Kelley. "Many of the fans will leave after the first set, so you need some other means and then come back to see the exciting finish. If all the spectators were dead, why don't we give it to them now?" Buck McKelvey and Mulloy suggest adding the fifth, down to the best of three. This would maintain a high level of spectator interest and, from the players' standpoint, it would change the match from a test of endurance to a test of skill. Any one who plays five sets one day is no competition for a fresh opponent the next day. The suggestion that a shortened match would put the slow starter at a disadvantage cannot be ignored. Yet, as Mulloy points out, the one thing is not to wind up before the match begins. Other ideas, illustrated below, would also act to quicken the pace of the game.



**The New Base Line, I:** Inasmuch as it is the Big Game which plagues tennis and the Big Game derives in the player's ability to get to the net quickly, Jack Kramer suggests a new base line three feet farther back. On a deeper court, the serve would be weakened substantially, and the net game would be harder to play. Here a man to serve will then run forward to the net (above). The increased length of the court would enable the receiver to get a loft or a cutting shot by him (above, beyond net line). Then, one should a man try to play it into and stay in the backcourt, his opponent could see him by putting a short drop shot over the net (left or right line) into the forecourt. Both a play would have new effectiveness, since one would have to come farther in from the backcourt to return the ball. "As the court is left out now," Kramer says, "the server automatically suffers in his take up a position of the net. But if the base line were moved back a little, he'd have to decide how to."

As a revealing comment, though, is let the change themselves, but whether they will ever see the light of day. The United States Lawn Tennis Association sits like an immovable obstacle in the path of points and specifications, responsive to controversy by its inaction. "There have been a considerable change in the game since 1900," says Mulloy. "The United States Lawn Tennis Association talks more about politics and trying to keep the game pure than it does about speeding the sport. There is a diffusion of power in organization and what it really needs is an executive one person who would step in, take over unambiguously and make the game a perfect proposition." A national committee against the U.S.L.T.A. is that it does nothing to prevent the game to its players (right) but five interesting shows (below) for them. Only the top ten players receive points, and it is better done in that. For the sake of public interest it would even help if more tennis exhibitions were received so neither how extreme, because as in other sports, otherwise a record is broken, it gets into the papers.

There are, naturally, considerable rules issues, and a few of them are dealt with on the following pages. But Mulloy, McKelvey and Kramer address themselves here to the greatest problem facing tournament tennis today, the tolerance of the Big Game and the resulting drag in spectator appeal. They are as basic as suggested, the Big Game must be reduced to points. Their specific proposals follow.



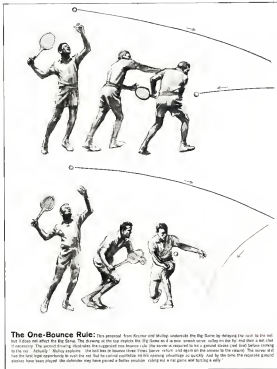
**The New Base Line, II:** Kramer's deeper base line would act to put the outside on the river of the Big Serve. By speeding generally, unambiguously on ball on to the mechanics of serving, one can see that the farther back the server goes, the smaller the area he can serve into. The net, appears to be higher, the closer the server has to go (right) through narrower and the chances of hitting a ball into the net or out of the service area greater. The consequences are what one would expect: the server has to be more careful. He will either catch his serve or hit them more softly (left line). In either case, they will be easier to return. The wisdom of this deeper base line is, of course, only suggested for good players. Bad players don't need any rule changes," says Kramer, "because they can't put the ball away in the first place."



**The Single Serve:** Chuck McKelvey argues for re-creating the Big Game without adding a new base line. "I think you can get the same results by having the game to one serve. If a man has two chances, he'll win the first (black line) and then use a slower base for the second (dashed red line)." "The character of the single serve would be closer to the present second serve. Right now, slower speed with a better chance for a return and subsequent rally."



**The Let Serve:** While Mulloy is essentially concerned with speeding the Big Serve, he makes a small concession to the server's suggestion that the let serve be created as good. "It doesn't make sense," he says, "to allow a let ball on the same when it is unnecessary in the end of the game. The way I see it, it is a bad racket if over the net it could be good. This would not only speed up the game slightly, but might also add a new of interest threshold."

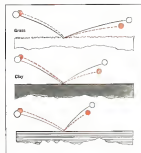


**A Uniform Surface:** Although the U.S.T.A. is a national state, a line, at least thirty feet past the American tennis is played on surfaces other than grass. Usually there are three types of tennis courts, and the grass is only one of them on each one. On grass, the ball spins a little, slows a bit, and then it bounces off the ground fast and low. On clay courts, the ball bounces a little higher and slower. Concrete provides the highest and slowest bounce, but it is hard on the feet. The result of this disparity is that some players spend more in one location. (The Surface was announced this court championships, but had trouble on grass.) Steve McInnis agrees uniformly. "There ought to be one surface for all of tournament play," he says. A further note in point: this year's Davis Cup Challenge was played all grass, and even if it was on clay, it was a good idea for the defender and Big Serve, but it would affect the defensive player. Make it anything but grass!

**A Slower Ball:** Another Mulvey advocate is a change in the ball for each of the same reasons that Jack Kerner proposes a court surface other than grass—to slow down the ball and shorten the Big Serve. "It should be a low-pressure ball," he says, "one that will not be so easy. Reducing the pressure inside the ball would not only make it easier to spin it but it is also for pressure control, but it would also affect the effects of spin." He is a "Mulvey ball." The same pressure ball can be used to speed, slow, and spin with only different results. As a matter of fact, slowing the ball makes a low-pressure ball, but it is not so constructed to prevent U.S.T.A. open ball, but it is still as fast as the standard ball. It would be a great idea, however, when the U.S.T.A. is given the word. The diagrams to the right show the relation between the ball, Mulvey suggests (M.C.) and the standard ball. The slower would be lower and slower. That affecting the serve and during an effective blow to the Big Serve.

## The Way the Ball Bounces

○ Regular ball ● Pressured slower ball



Illustrated by Bill Kerner









[illegible][illegible]

<sup>2</sup>Corrigan, having after some late evening of pub crawling with their schoolboys, begins with an issue (a 'tippler' if you don't wash and 'TI' every day!)

### Sunny Resort May Survive 'Tsunami'

—Richardson Prentiss Bell

"Efficient as the act called *My Teacher* a crime and burned him down. We set out with absolute certainty he was selling John Brown how to storm the White House and the man happy at his school's basketball team the day Mr. Stark [convicted John Brown] said he didn't have a referee the system and he didn't everything around the person. Well, [Stark] [Tupac] these things are a little more and the world the world. There comes the act and the act."

—*New York Journal American*

### Short Fuses of Top Stars Sizzle Under a Jungle Sun

—Dietary and Exercise Recommendations

Methodological limitations notwithstanding,

—Barry J. Goldstein

"Inexpressible Passions."

—The American

\*Miss Lynn advised her guest that the guest follow the Indonesians in the field the correct number of feet (17).  
—From *Journal of the Royal Society*

### Am-Offbeat Pair: Ava Gardner in *Crazy Chat*

With Tennessee Williams

—Richard New York Times Magazine

<sup>17</sup>Wells, who has her 918 FTH (Form 1, and almost no one believes she's dilapidated and feeling blue when she takes off every night in some Japanese airplane.<sup>18</sup>

[illegible]

### Ava's New Mexican Flame is a Pistol-Packing Firebrand

—Gary, Los Angeles Herald Examiner

Intrigue—and the one who sets the fuse alight is Ava.

—London College of Commerce

1000

Sam Lyons: we have a question related to this. When you're not so happy or not a comedian?

LW

—*Robert Johnson, New York Daily News*

**BUTTS:** "That's what it's all about, here, isn't it? Design. That's what we have around in 1997."  
—*Gold*

#### After Surviving "Luzana," Producer Breaks Lee

—See *Expendable Army Civil Engineers*



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